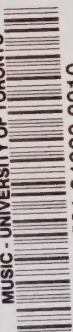
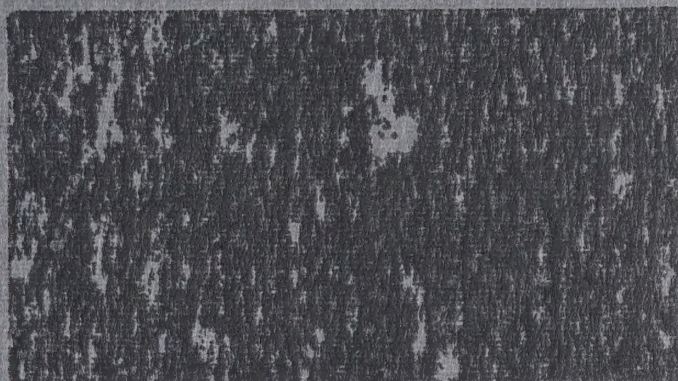



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MANUEL M. PONCE

COMPOSICIONES:

Arrulladora mexicana (La Rancherita) para Piano

Salada mexicana. para Piano

Canciones mexicanas. Todo pasó.... A la orilla de un palmar....

para piano con letra

" "

Oye la voz.... Estrellita

para Piano con letra

" "

Yo mismo no comprendo.... Si algun ser....

para Piano con letra

" "

Cielito lindo.... La Pajarera....

para Canto y Piano o Piano solo

" "

Oye a partir.... Adios ¡mi bien!

para Canto y Piano o Piano solo

Guateque, Danzón para Piano

Horas angustias 9. En una desolación para Piano

* — Juventud, 7o. Estudio de Concierto para Piano

Mayo... para Piano

Mazurka Núm 7 para Piano

" " 8 " "

" " 10 " "

" " 13 " "

Primer Amor.... para Piano

Preludio cubano " "

" galante " "

Rapsodia mexicana Núm. 1 para Piano solo

" " 2 " " "

" pucateca " " "

Romanzetta para Violin y Piano

Scherzino para Piano

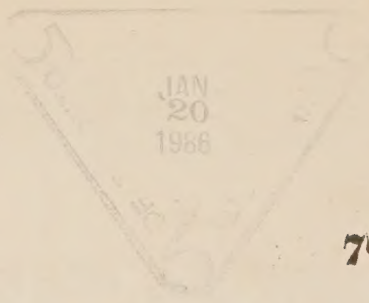
Serenata mexicana para Canto y Piano y Piano solo

Preludio y fuga sobre un Tema de Haendel

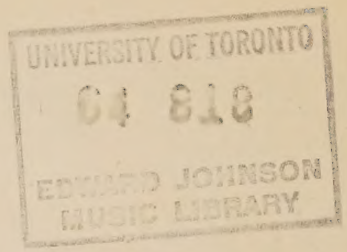
Manuel M. Ponce

PROPIEDAD DEL AUTOR
DEPOSITADA CONFORME A LA LEY

A WAGNER Y LEVIEN SUCS.
AP. 353. —MEXICO.— 1A. CAPUCHINAS 21
PUE. GUAD. MONTERREY. VER.



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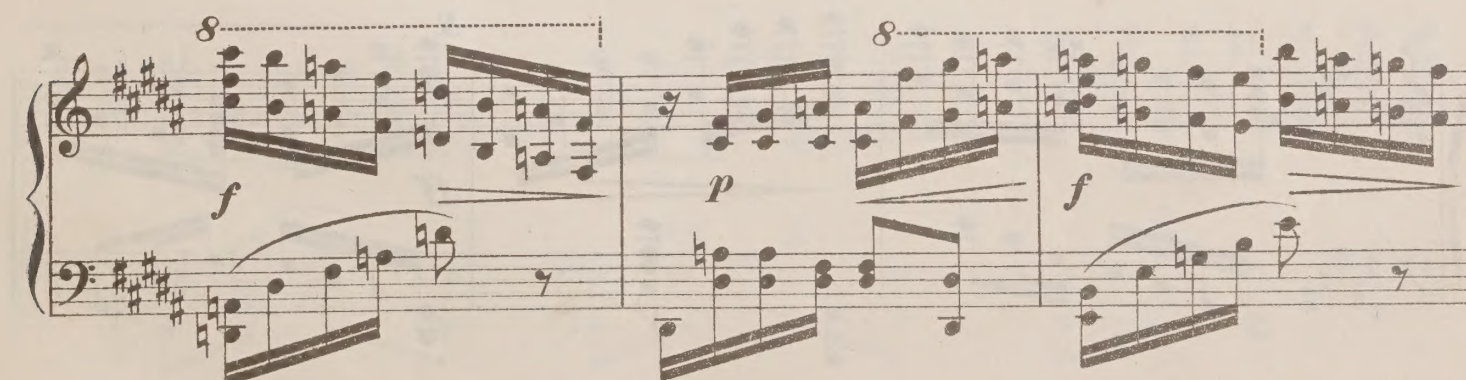
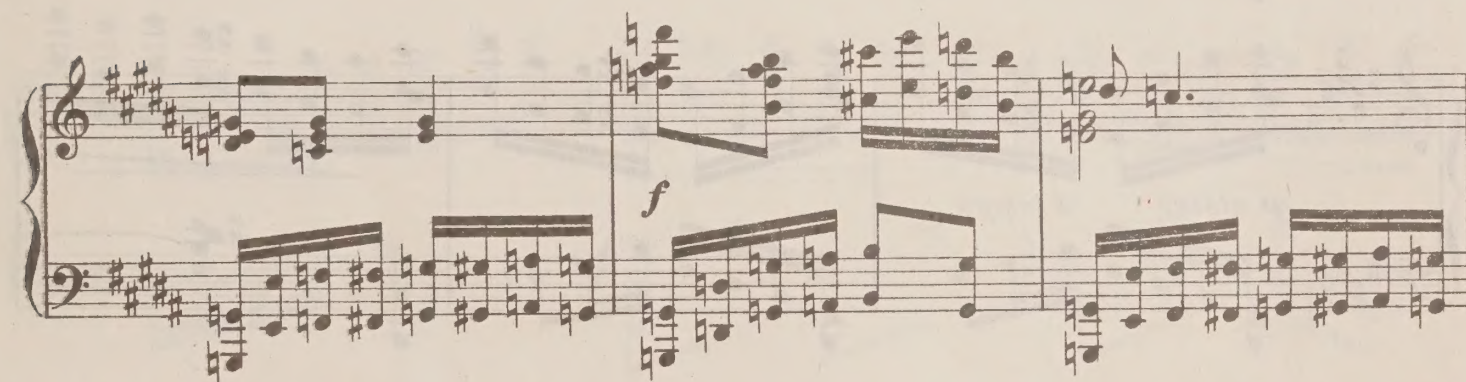
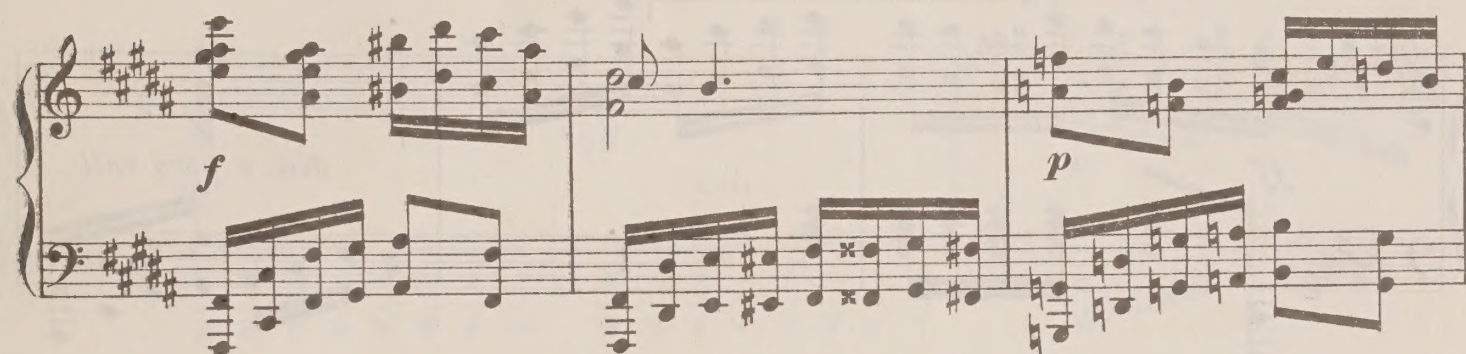
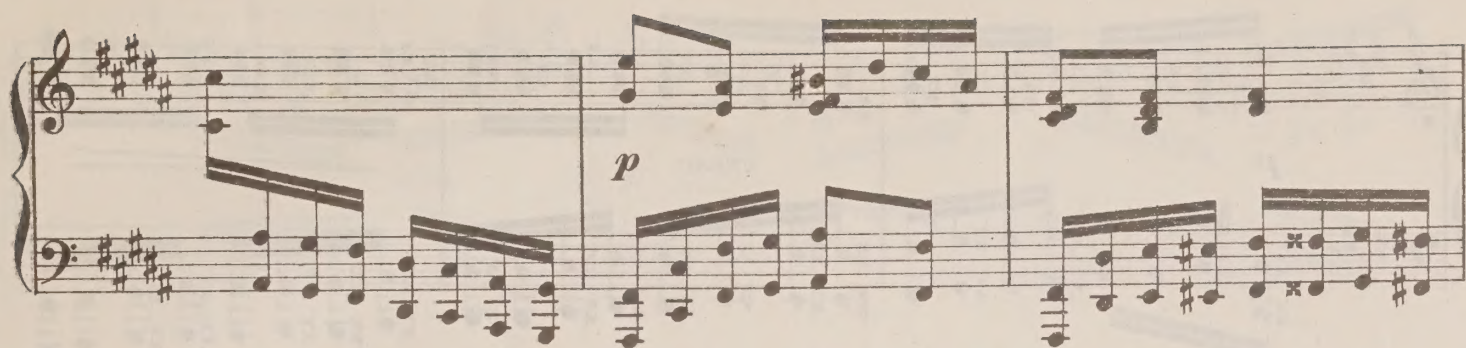


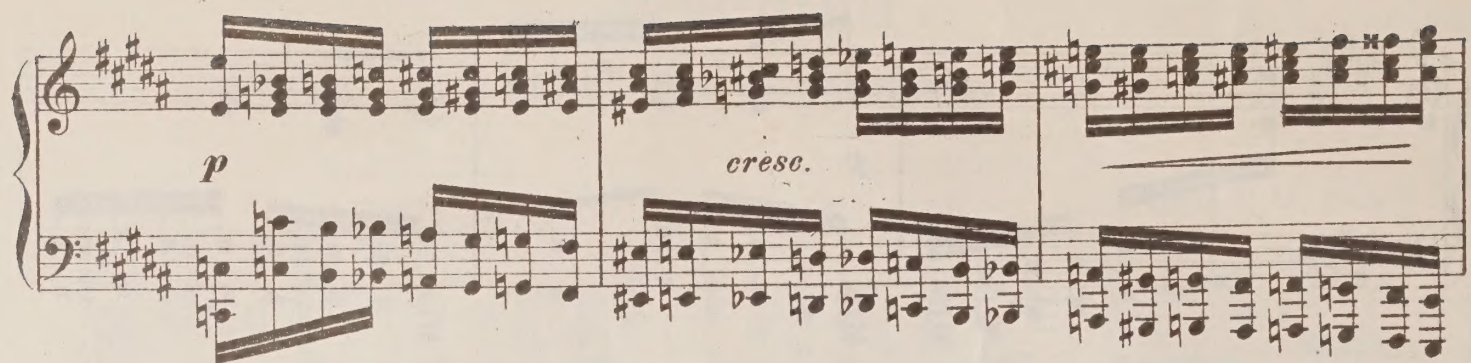
Juventud

7º Estudio de Concierto.

Manuel M. Ponce.

Allegro.

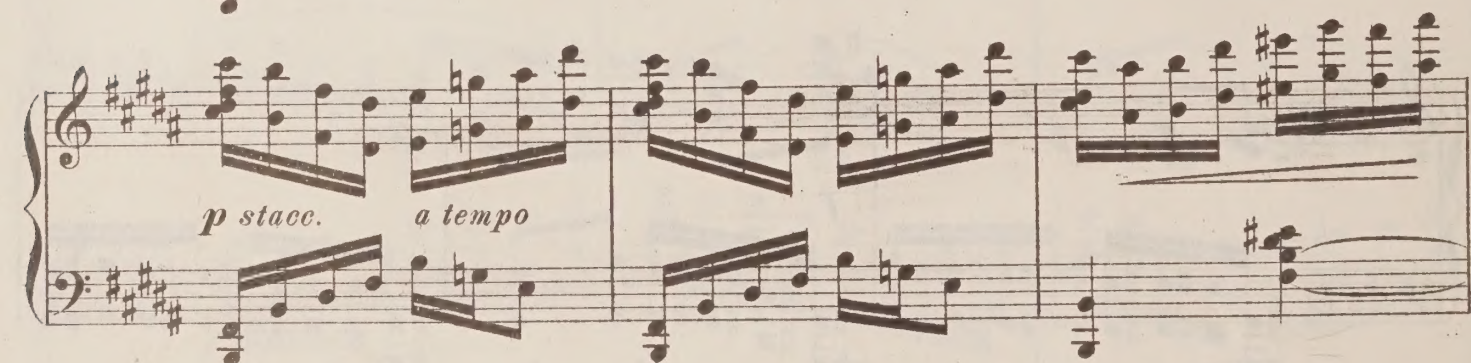




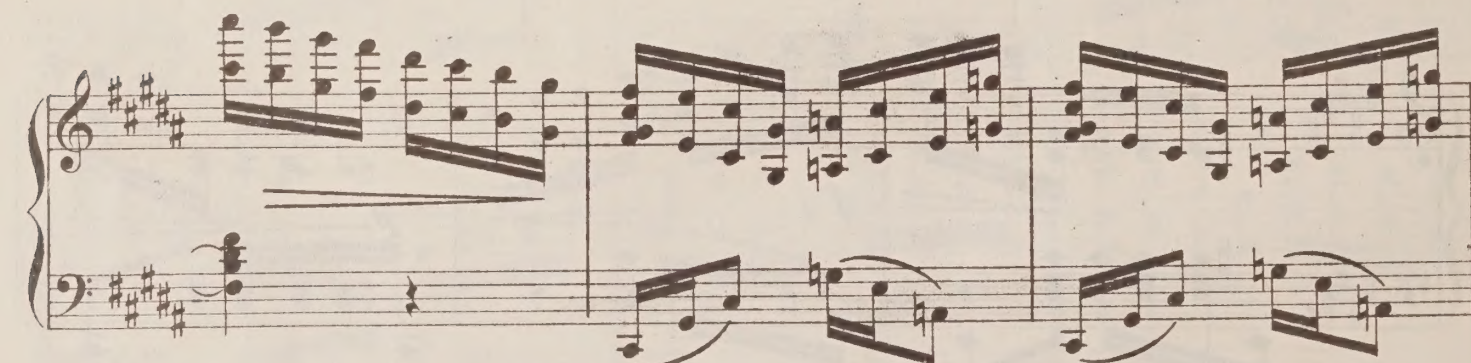
First system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature has four sharps (F#, C#, G#, D#). The music consists of chords and arpeggiated figures. The first measure is marked *p*. The second measure is marked *cresc.* with a hairpin crescendo line. The system ends with a double bar line.




Second system of musical notation. The treble staff has an 8-measure rest indicated by a dashed line and the number 8. The bass staff has a 7-measure rest indicated by a dashed line and the number 7. The first measure is marked *ff*. The system ends with a double bar line.



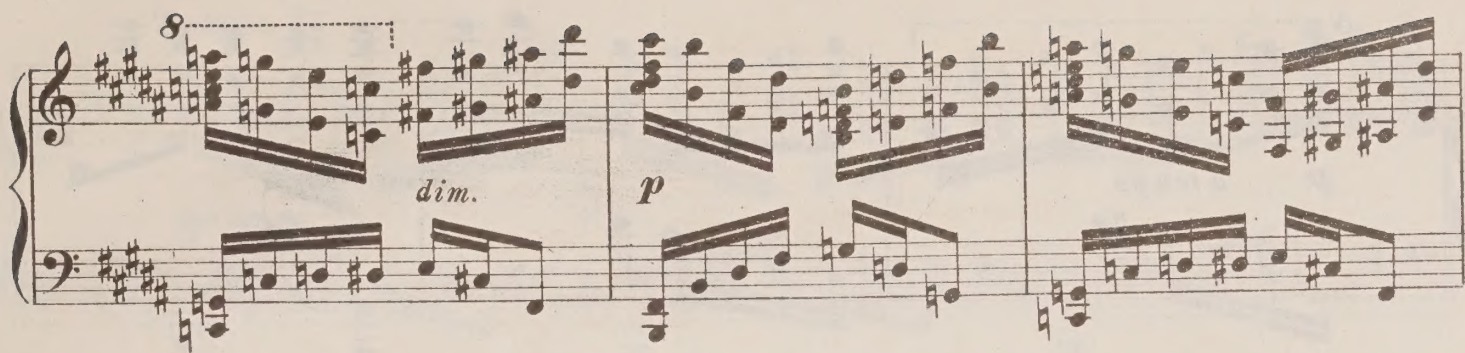
Third system of musical notation. The first measure is marked *p stacc.* and the second measure is marked *a tempo*. The system ends with a double bar line.



Fourth system of musical notation. The system ends with a double bar line.



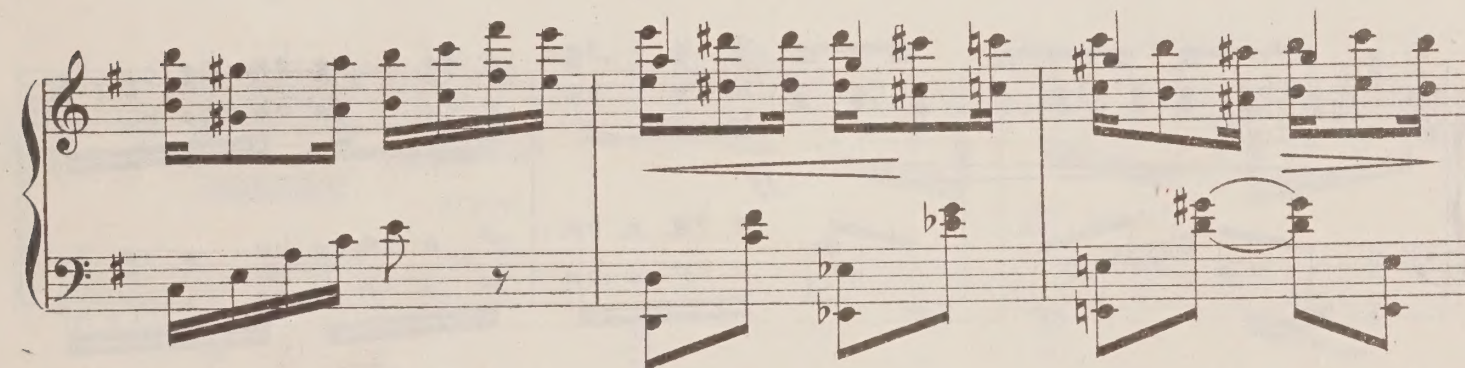
Fifth system of musical notation. The treble staff has an 8-measure rest indicated by a dashed line and the number 8. The first measure is marked *ff*. The system ends with a double bar line.



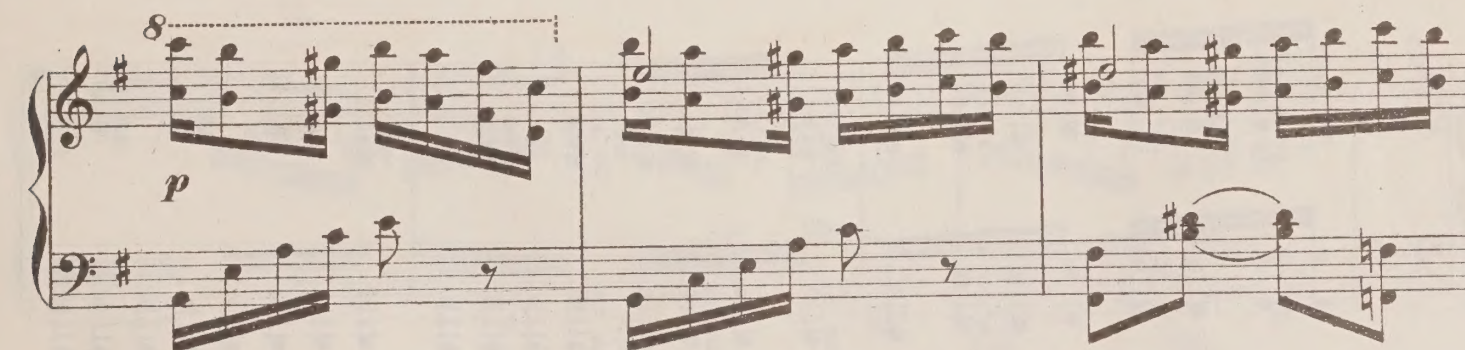
First system of musical notation. Treble and bass staves. Treble staff has a first ending bracket marked '8'. Dynamics: *dim.* and *p*.



Second system of musical notation. Treble and bass staves. Treble staff has a first ending bracket marked '8'. Dynamics: *pp*, *rall.*, and *p*. The instruction *Poco più lento.* is written above the treble staff.



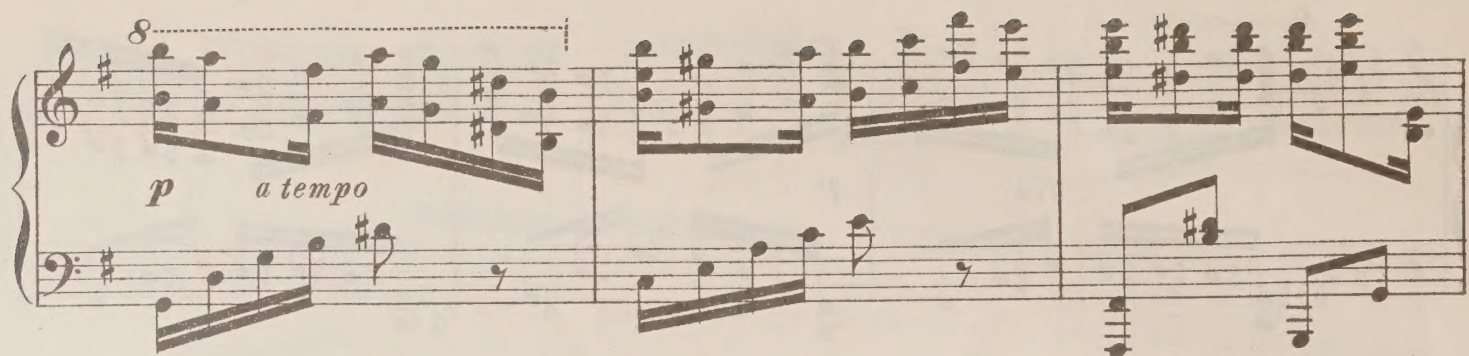
Third system of musical notation. Treble and bass staves. Treble staff has a first ending bracket marked '8'. Dynamics: *p*.



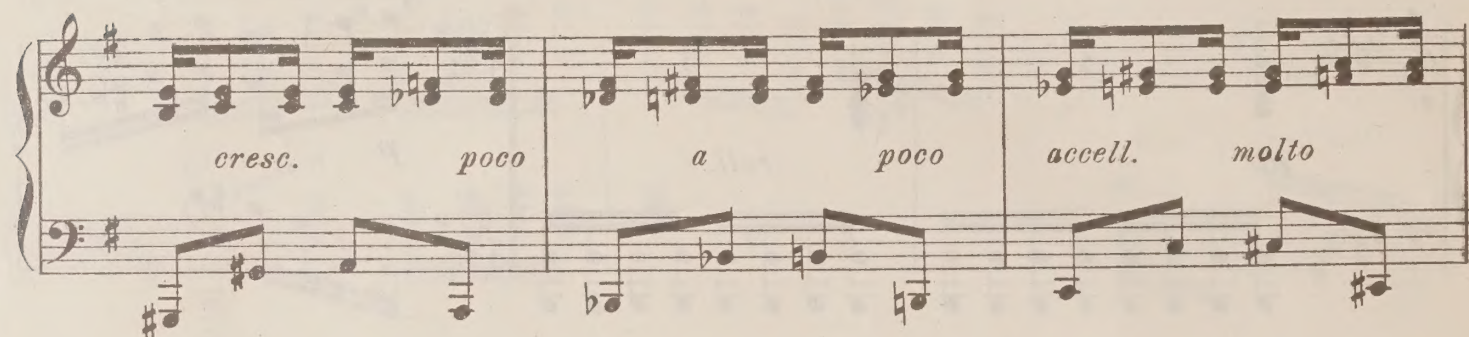
Fourth system of musical notation. Treble and bass staves. Treble staff has a first ending bracket marked '8'. Dynamics: *p*.



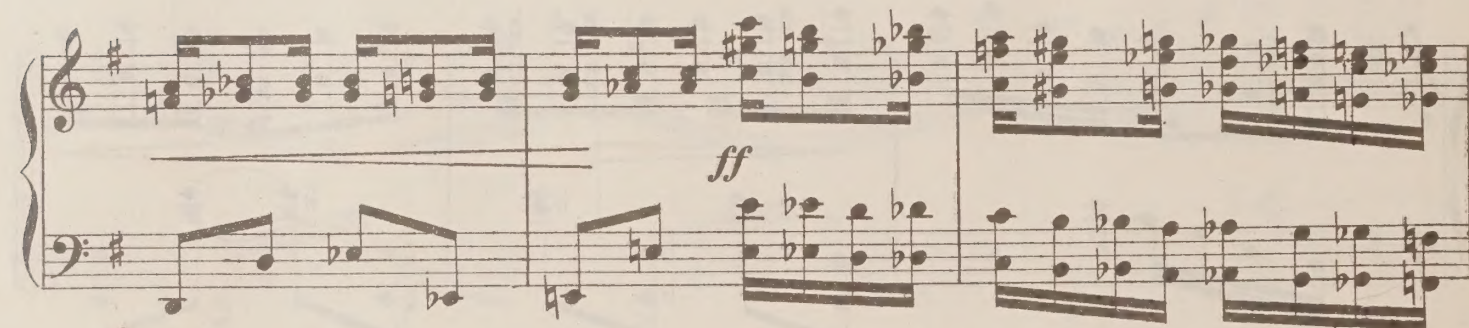
Fifth system of musical notation. Treble and bass staves. Treble staff has a first ending bracket marked '8'. Dynamics: *poco rit.*



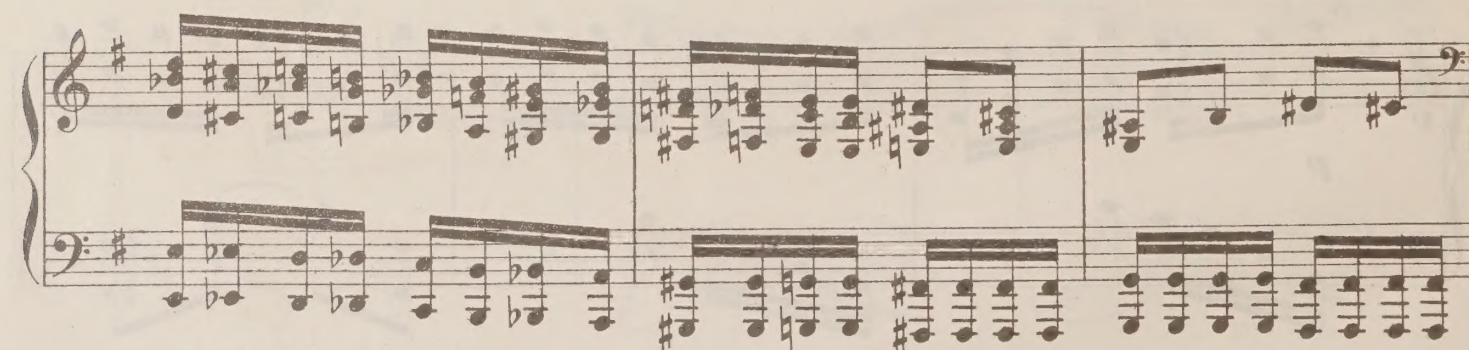
First system of musical notation. Treble and bass staves. Treble staff begins with a measure marked '8' and a dashed line. Dynamics: *p* (piano), *a tempo* (at tempo).



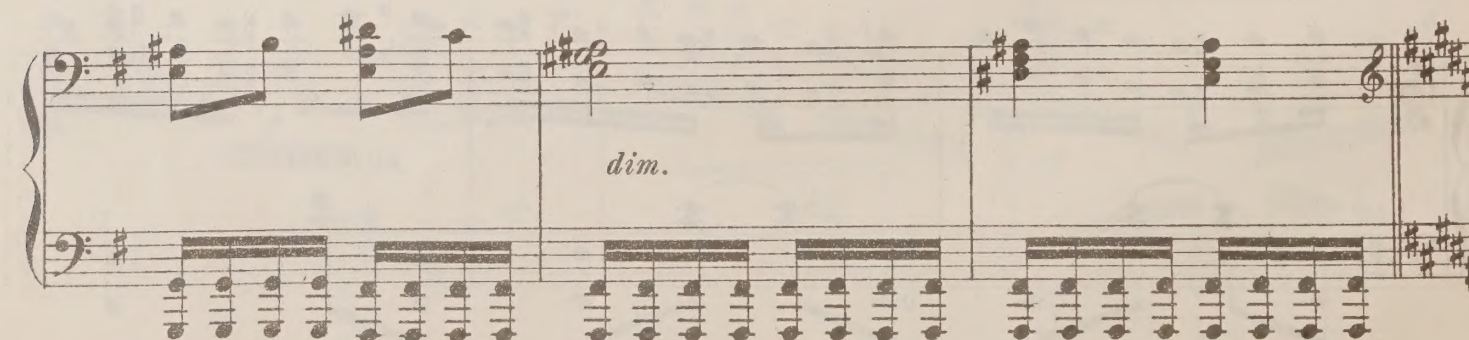
Second system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo), *poco* (a little), *a* (and), *poco* (a little), *accel.* (accelerando), *molto* (very).



Third system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo).



Fourth system of musical notation. Treble and bass staves.



Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.* (diminuendo).

Tempo I^o

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and slurs. Dynamics and articulations are indicated throughout the piece.

System 1: The first system begins with the tempo marking **Tempo I^o**. The first measure of the bass staff is marked *pp stacc.* (pianissimo staccato). The system concludes with a measure marked with an 8-measure rest (8).

System 2: The second system continues the melodic and harmonic development. It concludes with a measure marked with an 8-measure rest (8).

System 3: The third system features a *cresc.* (crescendo) marking in the middle. The system concludes with a measure marked *ff accel.* (fortissimo accelerando) and an 8-measure rest (8).

System 4: The fourth system continues the piece. It concludes with a measure marked *ff* (fortissimo) and an 8-measure rest (8).

System 5: The fifth system begins with a *ff con fuoco* (fortissimo con fuoco) marking. The system concludes with a measure marked *ff* (fortissimo) and an 8-measure rest (8).

Additional markings include *Ad.* (Adagio) at the end of the fourth and fifth systems, and various articulation marks such as slurs and staccato throughout the piece.

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